

# Your Personal WorshipTraining Advanced Study Plan

You, or your Church, are now a part of The WorshipTraining Program. The WorshipTraining Advanced Study PDF (below) provides you or your church with a "Personal WorshipTraining Plan" that fits your needs. This 2-4 year Plan works for worship leaders, musicians, techs, as well as pastors/leaders and worshippers.

This is your personalized plan. Some courses are short and done at your own pace. Others are offered as 4 week long online Quick Studies, and can be done in your church or online with others. You will find all of the following courses under the "Courses" Tab on the website. Go to [www.WorshipTraining.com](http://www.WorshipTraining.com), and get started!



Name: \_\_\_\_\_

## VOCAL CONCENTRATION

Core Requirements - (14 courses)	SCT*	DATE
<b>WORSHIP FOUNDATIONS</b>		
<a href="#">Essentials In Worship Theology (Wilt)</a>	4	_____
<a href="#">Essentials In Worship History (Wilt)</a>	4	_____
<a href="#">A Worshipper's Foundation (Gateway)</a>	12	_____
<a href="#">Reclaiming Worship (NT Wright)</a>	4	_____
<b>WORSHIP MINISTRY SKILLS</b>		
<a href="#">Essentials In Worship Leading (Wilt)</a>	4	_____
<a href="#">Essentials In Worship Ministry (Wilt)</a>	4	_____
<a href="#">To Know You More (Park)</a>	12	_____
<b>WORSHIP LIFESTYLE</b>		
<a href="#">Essentials In Worship Values (Wilt)</a>	4	_____
<a href="#">A Worshipper's Character (Gateway)</a>	12	_____
<a href="#">What Is Worship? (Vineyard)</a>	4	_____
<b>WORSHIP ELECTIVES (Choose Four):</b>		
<a href="#">Essentials In Worship Songwriting (Wilt)</a>	4	_____
<a href="#">Worship Team Attitudes: Team to Tribe</a>	4	_____
<a href="#">How Is Your Soul? (Vineyard USA)</a>	4	_____
<a href="#">Simpliteaching (Huirua)</a>	5	_____
<a href="#">The Worship Journey (Park)</a>	18	_____

\*SCT - Suggested Completion Time in Weeks

Program Concentration - (16 courses)	SCT*	DATE
<b>MINISTRY ROLES</b>		
<a href="#">The Role Of the Background Vocalist</a>	7	_____
<b>VOCAL STRENGTHENING</b>		
<a href="#">Vocal Aerobics 1 (Bowersox)</a>	6	_____
<a href="#">Vocal Aerobics 2 (Bowersox)</a>	5	_____
<a href="#">Vocal Aerobics 3 (Bowersox)</a>	5	_____
<a href="#">Vocal Aerobics 4 (Bowersox)</a>	5	_____
(Choose One):		
<a href="#">Simplivocals: Scaling (Huirua)</a>	9	_____
<a href="#">Warm Up Work Out For Vocalists (Gould)</a>	7	_____
<b>VOCAL TRAINING (Choose Nine):</b>		
<a href="#">Basic Vocal Technique (Gould)</a>	5	_____
<a href="#">Developing Vocal Style (Gould)</a>	5	_____
<a href="#">The Ultimate Vocalist (Gould)</a>	4	_____
<a href="#">Mics &amp; Monitors For Vocalists (Gould)</a>	6	_____
<a href="#">Harmony &amp; Improv (Gould)</a>	5	_____
<a href="#">For Women Only (Gould)</a>	6	_____
<a href="#">How To Be An Effective Background Vocalist (Gould)</a>	4	_____
<a href="#">Vocal Worship Teams (Gould)</a>	4	_____
<a href="#">Your Best Voice For A Lifetime (Gould)</a>	4	_____
<a href="#">10 Steps To Your Best Voice (Gould)</a>	4	_____
<a href="#">3-Part Magic Bullet For Your Voice (Gould)</a>	4	_____
<b>MUSIC THEORY</b>		
<a href="#">The Language of Music (Brooks)</a>	16	_____